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| <br>03100794 | <br>Septiembre - 2017 | Inglés (PCE)                      |                         | 100         |
|  |   | PRUEBA DE ACCESO A LA UNIVERSIDAD |                         |             |
| Ninguno  |   | Duración: 90 min.                 | EXAMEN: Tipo A<br>Mixto | MODELO 12   |
|  |   |                                   |                         | Hoja 1 de 3 |

**Instrucciones:**

- El examen se escribirá con tinta azul o negra, no roja o verde ni lápiz.
- No utilice ningún corrector (Tipp-Ex), porque el lector óptico puede no reconocer su respuesta.
- No puede utilizar ningún material.
- Se dispondrá de 90 minutos para hacer el examen.
- La puntuación de las preguntas está indicada en las mismas.

**Bloque I (Part I). Preguntas objetivas de opción múltiple**

- Las respuestas se marcarán en la hoja destinada a este fin.
- Solo hay una respuesta correcta – a), b) o c) – para cada pregunta.

**Instructions:**

- The answers must be written in either blue ink or black ink. Do not use red ink, green ink or pencil.
- Do not use any corrector (for example, Tipp-Ex); the optical reader may not be able to recognize your answer.
- No additional material is permitted.
- You have 90 minutes to complete the exam.
- The maximum mark available for each question is shown in the exam.

**Block I (Part I). Multiple choice questions**



- The answers should be given on the sheet provided for this purpose.
- There is only one correct answer for each question: either a), or b) or c).

**Part I**

**A) Comprehension questions on the text. Read the text and choose the correct answer (0,5 points each).**

In many parts of the world, and not only in the UK, "going to the theatre" is seen as an activity which only a very few people do. "Theatre" is not often seen as being a pastime that many ordinary people do. Ordinary people watch TV, or go to the cinema, or go out to eat with friends. The theatre is for rich, upper class intellectuals. Like a lot of clichés, there is some truth in this. Theatre tickets are quite expensive. They cost more than cinema tickets. Theatres which show new plays are usually only in big cities. However, even though this is true, there are a lot of theatre companies who are challenging this idea. And the way they are challenging this idea is by working with schools. In the UK, many theatre companies now have an "educational department".

One company that has made educational work their speciality is the David Glass Ensemble. The work they do, however, is quite different. The David Glass Ensemble run an ongoing project called "The Lost Child". "The Lost Child" is not a play which they travel around the world to perform. "The Lost Child" doesn't even have a script. What exactly is "The Lost Child" then? "The Lost Child" is a series of activities which

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actors from the David Glass Ensemble do together with children who are in difficult situations. They have worked with refugees and victims of child abuse all over the world, mostly in South East Asia, but also in Europe and South America. Three or four actors from the company spend a period of time, usually three or four weeks, starting from games, drawing and singing to develop the children's confidence and give them a sense of security. Out of the childrens' drawings, and from talking to them, the actors identify some of the children's problems and ideas, and then they develop a play based on these ideas. Sometimes they have made short films. Sometimes the plays are a series of sketches and songs. Sometimes the plays tell one story.

1. The David Glass Ensemble ...

- a) is currently engaged in a play called "The Lost Child".
- b) is the government's educational department.
- c) has challenging ideas.**

2. According to the text, it is a general thought that ...

- a) going to the theatre is boring.
- b) going to the theatre is challenging.
- c) going to the theatre is for high-class people.**

3. The David Glass Ensemble ...

- a) help children in need around the world.**
- b) help adult refugees.
- c) make drawings for children.

**B) Use of English. Choose the correct answer (0,5 points each).**

4. Which word means the same as *fully*?:



- a) whole
- b) entirely**
- c) insufficiently

5. Choose the right phrase to complete the sentence: *While we were on holidays, the plants \_\_\_\_\_ by the gardener.*

- a) are watered
- b) were watered**
- c) were being water

6. Complete the sentence with the right phrase: *Hellen and Lucas should be here already. They are late, \_\_\_\_\_?*

- a) are they?
- b) aren't they?**
- c) don't they

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7. Complete the sentence: *I will lend you the money \_\_\_\_\_ you can pay your bills.*

- a) such that                      b) because                      **c) so that**

8. Complete the sentence with the right phrase: \_\_\_\_\_ *until late in the morning.*

- a) She sleeps often              **b) She often sleeps**              c) Often she sleep

9. Choose the right option: *Jim has read \_\_\_\_\_ book in the library.*

- a) every**                      b) all                      c) many

10. Choose the right word to complete the sentence: *He has a lot of money. It is not \_\_\_\_\_ that he's always on holidays.*

- a) surprised                      **b) surprising**                      c) surprise

## Part II

**Write an essay of 120-150 words on the following subject (5 points):**

Describe an amusing event that you saw (in real life, a film, a TV programme, or a play in a theatre) or in which you participated. Include as much detail as possible to help the reader understand what happened. Explain why the incident was humorous.